The use of Photometric Techniques in Teaching Science Projects

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INTRODUCTION

 Hands-on activities based on astronomical images have been offered by the Educational Project Telescópios na Escola (TnE -Telescopes in School).





- These activities are largely used by undergraduate students and in teachers training.
- However, when tested by students of secondary school, it is noted that tutorials of the adopted software use too complicate technical terms.

Research Project in High School

• The University of São Paulo created a project that allows students of High School to take part on scientific research.

Our group choose to study images of a stellar cluster obtained in different nights and filters, aiming to use photometric techniques to derive magnitudes and colours of the stars.

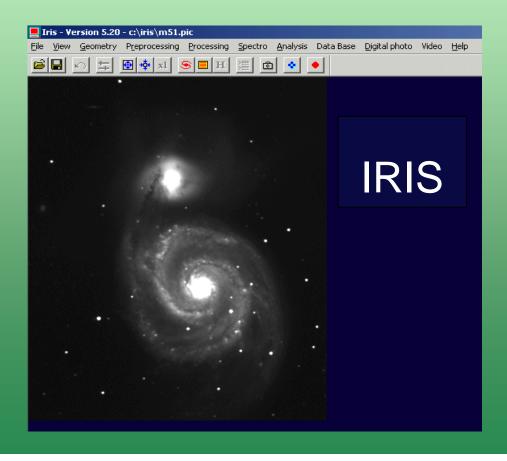


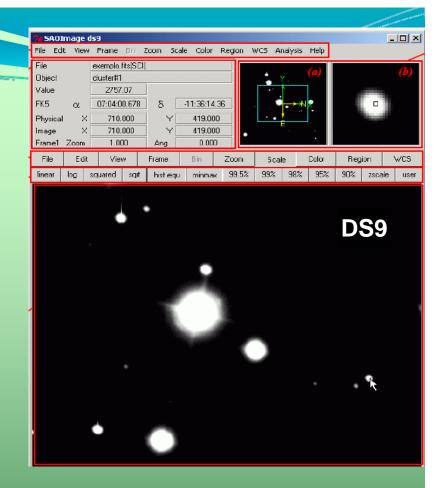
Tools for Processing the Astronomical Images



- Most of the classroom activities were based on tools available in DS9, for which an User's Manual was previously organized to be used by undergraduate students.
- The adopted DS9's manual was revised by the High School students, aiming to provide a simplified version, in a more accessible language.
- The students have tested and compared DS9 with different software, like IRIS, SalsaJ, and PInE.
- In this work we present the results of this comparison, that has been used to improve PInE, a software to process images in the TnE project.

Adapting Photometric Techniques

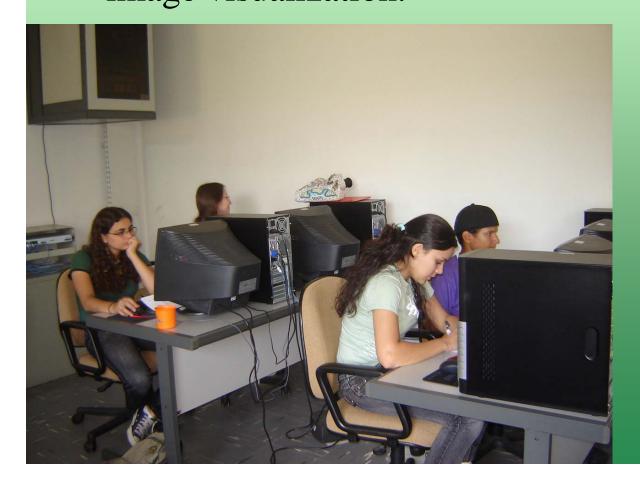




Different software were used, according to the proposed classroom activity.

Students report about image processing

• **DS9** provides several facilities and interesting tools for image visualization.



- Photometric
 measurements and
 background sky
 extraction are not
 automatic and
 require the use of
 worksheets.
- It can be useful in the learning process of the methodology, but it is annoying when we need to measure numerous objects.

Description of the classroom activity

Medição de Brilho das Estrelas

Técnicas fotométricas

Eduardo Brescansin de Amôres, Raquel Yumi Shida, Sergio Scarano Jr.

1. INTRODUÇÃO

O que aprenderei nesta atividade?

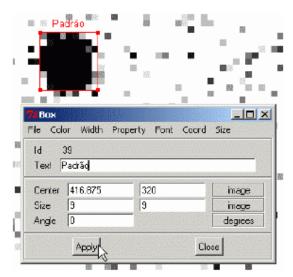
Você aprenc TE imagens obtid

Telescópios na Escola

A seguir, es Ouando voc que viajou gra mesmo atravé diferença no b Fotometria

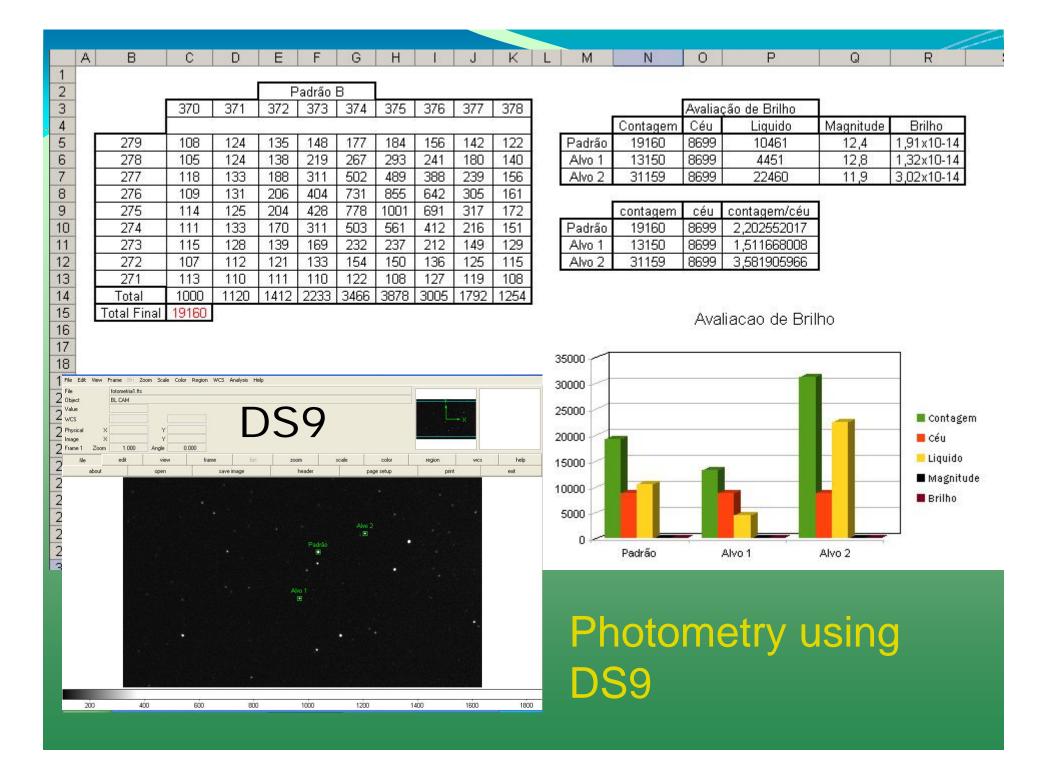
fotometria par

botão principal sobre a região inserida e, na caixa de diálogo Box, ajuste o tamanho horizontal e vertical para 9 píxeis no campo Size e atribua um novo nome à região preenchendo o campo Text. Ajuste o posicionamento do quadrado sobre a imagem da estrela da mesma forma como foi feito primeiros 99. na atividade sobre as luas de Júpiter.



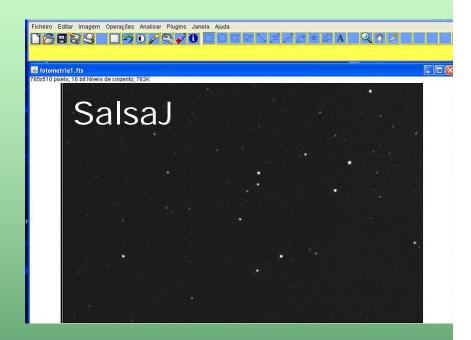
Tutorial using DS9 in photometric measurements

Figura 3: Inserindo e ajustando as configurações de uma região quadrada sobre a imagem.



Comparing DS9 with Salsa J

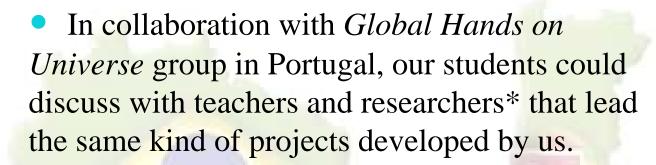
- Salsa J has the advantage of having a version translated to the Portuguese language.
- The buttons are illustrated by figures representing the tools, which makes easy the use by beginners.



- The weakness, when compared to **DS9**, is the smaller number of tools, being not adequate for some of the activities.
- Intermediate results cannot be saved.

Tne & GHOU

Brazil & Portugal Videoconference



• They talked about their project, differences in local time and the appearence of the Moon, during a videcon in December 5th, 2008.





TnE in the "100 hours of Astronomy"





- ❖ A second videoconference, was organized by TnE and the NUCLIO Portuguese group, on April 4th, during the event "100 hours of Astronomy".
- Our students watched a conference on "Galileo's Telescope in Portugal", by Henrique Leitão (CIUHCT, Universidade de Lisboa).
- A direct view of the Moon in the Northern Sky, could also be observed via skype.

Summary

- We presented a comparison of different image processors, based on the report from the students.
- Different techniques for measuring flux and subtracting background sky contribution could be tested. The reports from the students have allowed us to improve a new software under development, PInE (Processamento de Imagens na Escola image processing ins School).
- The students considered difficult the technical terms in the adopted tutorials, which are often used by undergraduate students. The texts will be revised according to their suggestion.
- Our group experienced to work in collaboration with an European group, a first step to involve students from Brazil and Portugal in future research projects related to science teaching.